

CURRICULUM VITAE

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EDUCATION (Tahsil olganligi)		
Degree (daraja)	Institution (ta'lim yoki ilmiy muassasa)	Date (sana)
DSc	Uzbekistan Scientific Research Institute of Pedagogical Sciences	1994 – 1998
PhD	Institute of Art Education of the Russian Academy of Education, Russia Thesis title: “Art education for higher school students in book graphics classes” (defense)	1989-1992
M.Sc. (Degree of Higher education)	Tashkent State Pedagogical Institute, Uzbekistan Fine art and drawing Department	1974 – 1979
B.Sc.	Tashkent State Pedagogical Institute, Uzbekistan Fine art and drawing Department	1974 – 1979
ACADEMIC AND PROFESSIONAL EXPERIENCES (pedagogik va kasbiy faoliyat)		
Professor, Tashkent University of Architecture and Civil Engineering, Uzbekistan		2022 – Present
Associate Professor, Tashkent Institute of Architecture and Civil Engineering, Uzbekistan		2018 – 2022
Head of Laboratory, Uzbekistan Scientific Research Institute of Pedagogical Sciences, Uzbekistan		2011 – 2018
Director, Uzbekistan Scientific Research Institute of Pedagogical Sciences		2009 – 2011
Head of Laboratory, Uzbekistan Scientific Research Institute of Pedagogical Sciences, Uzbekistan		2002 – 2009
Senior researcher, Uzbekistan Scientific Research Institute of Pedagogical Sciences, Uzbekistan		1998 – 2002

DSc Student, Uzbekistan Scientific Research Institute of Pedagogical Sciences, Uzbekistan	1994 -1998
Scientific secretary, Uzbekistan Scientific Research Institute of Pedagogical Sciences, Uzbekistan	1992 – 1994
PhD student, Institute of Art Education of the Russian Academy of Education, Russia	1989 – 1992
Researcher, Uzbekistan Scientific Research Institute of Pedagogical Sciences, Uzbekistan	1983 – 1989
Teacher, School 10 in Tashkent region, Uzbekistan	1982 – 1983
Teacher, Technical institute 139 in Tashkent, Uzbekistan	1981 – 1982
Teacher, Tashkent cultural and educational school, Uzbekistan	1979 – 1980
Student, Tashkent State Pedagogical University	1974 – 1979
ADMINISTRATIVE EXPERIENCES (rahbarlik lavozimlari)	
Director of the Uzbekistan Scientific Research Institute of Pedagogical Sciences	2009 – 2011
Deputy editor-in-chief of the scientific-methodical journal “Public Education”.	2003 – 2012
Editor-in-Chief of the scientific-methodical magazine “Public Education”.	2012 – 2014
RESEARCH AREAS (ilmiy izlanish sohalari)	
Theory and methodology of teaching fine arts, Aesthetic education, Methodological issues of art pedagogy	
PUBLICATIONS (chop ettirgan ilmiy, uslubiy ishlari)	
A. Peer-Reviewed Journal Articles (monitored by Scopus) (Scopus bazasiga kiruvchi jurnallardagi maqolalari)	
A1.	
B. Peer-Reviewed Conference Articles (monitored by Scopus) (Scopus bazasiga kiruvchi chuqur tahrirlangan konferensiya tezislari)	
C. PEER-REVIEWED OTHER INTERNATIONAL JOURNAL ARTICLES (Chuqur tahrirlanadigan boshqa xalqaro jurnallardagi maqolalari)	
C1. Sulaymonov A. (2020) Artistic and aesthetic education of students through the art of books, European Journal of Humanities and Social Sciences. – Vienna, Austria: No. 2, 2020.–R. 117-121.	
C2. Sulaymanov A. (2023) Formation of students' illustration drawing competences based on the principle of integration / DiversityResearch: Journal of Analysis. September 2023/ P. 9-12.	
D. PEER REVIEWED NATIONAL JOURNAL ARTICLES (Chuqur tahrirlanadigan respublika jurnallardagi maqolalari)	

D1. Sulaymanov A. Didactic requirements of presentation of graphic materials in architectural education based on the principle of continuity/Tashkent: "Continuous education" vol. 2020, No. 1. p. 9-12.

D2. Sulaymanov A. The didactic significance of architectural styles in the system of graphic literacy of students / Tashkent: "Continuous education" vol. 2021, No. 3, p. 3-7.

E. PEER-REVIEWED OTHER INTERNATIONAL CONFERENCE ARTICLES

(Chuqur tahrirlanadigan boshqa xalqaro konferensiyalardagi maqolalari)

E1. Sulaymanov A. Improving the quality of fine art education based on the integration of universal and national artistic values/Current issues of innovative cooperation in improving the quality of higher education. Proceedings of the international conference.–Navoiy: 2020.

E2. Sulaymanov A. Development of aesthetic taste of young people through materials related to the life and work of Kamoliddin Behzod / Innovative processes in art education: development strategy, theory and practice. Proceedings of the international conference – Tashkent, 2021.

E3. Sulaymanov A. Use of historical sources in improving the content of “Composition” subject in higher pedagogical education / Actual problems, integration and perspective trends in the art education system. Proceedings of the international scientific and practical conference. – Tashkent, 2021.

E4. Sulaymanov A. Textbooks of the new generation - as an important component of the development of the art education system / Fergana: Problems and solutions in the development of art and culture in the construction of a new Uzbekistan. Proceedings of the international conference. - Fergana State University, 2022.

E5. Sulaymanov A. Didactic possibilities of improving the quality of visual arts education with the help of digital technologies. Current issues of innovative cooperation in improving the quality of higher education. Proceedings of the international conference.-Navoiy, 2020.

E6. Sulaymanov A. Integrated application of painting and architecture / Problems and solutions of integration of fine arts and engineering graphics with other disciplines. Materials of the international conference. – Andijan, 2020.

F. PEER-REVIEWED NATIONAL CONFERENCE ARTICLES

(Chuqur tahrirlanadigan respublika konferensiyalardagi maqolalari)

F1. Sulaymanov A. Use of historical sources in improving the content of fine art education in the field of architecture / Actual problems of drawing, painting and sculpture. Collection of conference papers. - Tashkent 2019.

F2. Sulaymanov A. Improving the competence of the visual arts teacher in the process of professional development / Innovative process in the continuous professional development system: problems of forming the flexibility skills of teaching staff. – Nukus, 2020.

F3. Sulaymanov A. Improving graphic literacy of students by means of materials related to architectural styles / Actual problems of effective teaching of graphic education. Collection of articles of the republican scientific-practical conference. – Tashkent, 2020.

F4. Sulaymanov A. Pedagogical factors of formation of creative-creative skills in children/Pedagogical-psycho-logical features of innovative-creative approach in personality formation. Nukus, 2020.

G. BOOKS / TEXT BOOKS (darslik / o‘quv qo‘llanma)

G1. A.Sulaymanov, Fine art. 7th grade, Tashkent, 2022.

G2. A.Sulaymanov, Fine art. 4th grade, Tashkent, 2020.

G3. A.Sulaymanov, Fine art. 5th grade, Tashkent, 2020.

G4. A.Sulaymanov, Fine art. 3th grade, Tashkent, 2019.

I. BOOK CHAPTERS (darslik boblari)

J. MONOGRAPHS / RESEARCH REPORTS (monografiyalar / ilmiy tadqiqot hisobotlari)

J1. A.Sulaymanov, “Didactic possibilities of improving the quality and effectiveness of fine art education”, Tashkent, 2021.

CITATIONS**h-index**

Scopus:
Google Scholar:

FUNDED RESEARCH PROJECTS

(ilmiy loyihalarda ishtiroki (maosh olganligi))

1. Head of Practical project “Content and methodology of extracurricular education based on the requirements of the national personnel training program” Term: January, 2003 – December, 2005.

2. Head of Practical project “Didactic foundations of the development of modernized art education content based on the requirements of the State National Program for the Development of School Education” Term: January, 2005 – December, 2007.

3. Head of Practical project “Didactic basis of formation of new content of artistic-aesthetic education (in higher musical and extracurricular education)” Term: January, 2009 – December, 2011.

4. Head of Practical project “Didactic possibilities of improving the quality and efficiency of fine art education (in the case of grades 5-7)”, Term: January, 2014 – December, 2016.

5. Head of Fundamental project “Theoretical and practical foundations of the development of new content and methodology of visual activity classes (on the basis of the “Bolajon” basic program)”, Term: January, 2012 – December, 2016.

6. Manager of Innovative project “Establish of “Uzbek pedagogical encyclopedia”, Term: January, 2012 – December, 2013.

7. Manager of Innovative project “Implementation of innovative technologies for the development of pupils' design creativity”, Term: January, 2001 – December, 2002.

GRADUATE RESEARCH SUPERVISIONS / ADVISING

(Ilmiy rahbar / maslahatchi bo‘lganligi)

DOCTORAL (Ph.D.) Pedagogics (fine art)

(doktorantlarga rahbarligi, fan sohasi)

1. I. Kudratov, Samarkand State University, “*Aesthetic education of students through folk songs*”, Uzbekistan Scientific Research Institute of Pedagogical Sciences, 2006.

2. H. Alyaminov, Nukus State Pedagogical Institute, “*Use of local history materials in providing artistic and aesthetic education to students*”, Institute for professional education and retraining of employees, 2007.

3. D.Sobirova, Uzbekistan Scientific Research Institute of Pedagogical Sciences “*Formation of elements of visual literacy in children of preschool age*”, Uzbekistan Scientific Research Institute of Pedagogical Sciences, 2007.

4. M.Abdullaeva, Fergana State University, “*Formation of aesthetic ideas in children of preschool age in the family*”. Uzbekistan Scientific Research Institute of Pedagogical Sciences, 2009.

5. S.Saydaliev, Tashkent Institute of Architecture and Civil Engineering, “*Development of spatial imagination in students by means of eastern architectural traditions (in the example of art majors)*, Tashkent State Pedagogical University, 2010.

6. B. Makhmudov, Chirchik State Pedagogical Institute, “*Didactic possibilities of aesthetic education of elementary school students by means of national movement games*”, Nukus State Pedagogical Institute, 2018.

7. S.Haydarov, Lyceum of Tashkent State University of Economics, “*Didactic possibilities of increasing the effectiveness of "History of Uzbekistan" lessons by means of works of fine art (in the example of historical miniatures)*”, Namangan State University, 2020.

8. A.Tadjibaev, Namangan State University, “*Pedagogical technologies of increasing the effectiveness of graphic education in general secondary schools (as an example of the integration of concrete and natural sciences)*”, Namangan State University, 2019.

9. Y.Batirov, School 10 in Tashkent region, “*Pedagogical principles of using the musical heritage of composers in the training of future music teachers (in the example of music-pedagogical activities of Tokhtasin Jalilov and Yunus Rajabiy)*” Chirchik State Pedagogical Institute, 2022.

10. R.Dadaboev, Namangan State University, “*Improving the system of moral education of elementary school students in physical education classes of Namangan State University*”, Namangan State University, 2022.

11. S.Shovdirov Sunnat Aslanovich. Navoi State Pedagogical Institute, “*Improving the methodical system of formation of educational competencies related to visual literacy in students*”, Samarkand State University, 2022.

12. B.Kurbanova. Fergana State University, “*Improvement of the system of training future teachers of fine arts to shape the artistic thinking of schoolchildren*”, Fergana State University, 2022.

13. M.Khasanova, Tashkent State Pedagogical University, “*Developing compositional competencies in future fine art teachers*”, Tashkent State Pedagogical University, 2023.

MASTER’S (M.Sc.) *Fine art*

(Magistrlarga rahbarlik, *fan sohasi*)

1. H.Eshmirzaeva. Tashkent State Pedagogical University, 2009.

2. G.Niyozova. Guliston State University, 2020.

3. F. Aslonov, Navoi State Pedagogical Institute, 2020.

4. Sh, Choriev, Navoi State Pedagogical Institute, 2020.

5. Z.Amonova, Navoi State Pedagogical Institute, 2020.

COURSES TAUGHT (o‘qitadigan darslari)

UNDERGRADUATE (bakalavr talabalariga)

1. Architectural drawing, painting and sculpture

2. Sculpture and plastic modeling

GRADUATE (magistr talabalariga)

Methodology of pedagogical research

PROFESSIONAL SERVICES (malakali xizmatlar)

EDITORSHIP AND EDITORIAL BOARD MEMBERSHIP IN INTERNATIONAL REFEREED JOURNALS

(xalqaro retsenziyalanadigan jurnallarda tahririyat a’zoliqi)

REFEREE IN INTERNATIONAL JOURNALS

(Xalqaro jurlarda taqrizchiligi)

SCIENTIFIC COMMITTEE MEMBERSHIP IN NATIONAL AND INTERNATIONAL CONFERENCES

(Respublika va xalqaro miqyosidagi konferensiyalarda tahrir hay’ati a’zoliqi)

1. Republic Scientific Conference “Problems of teaching drawing and painting”, Tashkent, 2019
2. Republican Conference “Actual problems of training teachers of fine arts and music”, Fergana, 2019
3. International Scientific Conference “Problems and solutions in the development of art and culture in the establishment of new Uzbekistan. Proceedings”, Fergana, 2022.

PROFESSIONAL HONORS, PRIZES AND FELLOWSHIPS

(Mukofotlari, davlat stipendiyalari va boshqa ilmiy yutuqlari)

1. Badge of the Republic of Uzbekistan “Excellence of Public Education”, 1988.
2. Badge of the Republic of Uzbekistan “Public education devotee”, 2002.

ASSOCIATIONS/AFFILIATIONS

(Ilmiy jamiyatlarga a’zoligi)

1. Academic of the International Academy of Pedagogical Sciences
2. Academic of “Turon” Academy of Sciences